



**TAP**  
**FESTIVAL**

**July 26th thru July 31st**

Participant's

SHOWCASE

July 30, 2004 - 8:30 PM

Breckenridge Ballroom

Sheraton St. Louis City Center

## Application for Participant's Showcase

Name / Group: \_\_\_\_\_ Length of Routine: \_\_\_\_\_

Routine Title: \_\_\_\_\_

Choreographer: \_\_\_\_\_

Category: Solo \_\_\_ Duet \_\_\_ Trio \_\_\_ Group (4—8) \_\_\_ Production (9 or more) \_\_\_

Studio / Dance School: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Country \_\_\_\_\_

Phone # : \_\_\_\_\_

Dancers Names: \_\_\_\_\_

\_\_\_\_\_  
List additional Dancers Names on separate sheet of paper....

**GUIDELINES:** Solo acts, duets, trios and group numbers should be no more than 3 minutes in length. Production numbers should be no longer than 4 minutes in length. All categories must submit a video for review. Video should be sent to: The Robert L. Reed Tap Heritage Institute, 634 North Grand, Suite 1145, St. Louis, MO 63103. Acts not suitable for general audiences will not be selected. Video tapes, photos and other submission material will not be returned.

Neither submission to, or acceptance of the materials by the Robert L. Reed Tap Heritage Institute, Inc. is a guarantee of selection for The Participant's Showcase. An individual or group's inclusion in The Participants Showcase is at the sole discretion of the Participant's Showcase Committee.

**\*\*\* WORKSHOP REGISTRATION AND ATTENDANCE IS REQUIRED** to be considered for The Participant's Showcase.

(Each performer must be registered in and attend a minimum of 8 - 2004 St. Louis Tap Festival Workshop classes or an equivalent 2004 St. Louis Tap Festival workshop package.)

Performers will be selected based on the following: Execution, Originality, Showmanship and Technique